

## **Hector Del Curto Bandoneon**

Praised by *The New York Times* as a "splendid player," Argentinean bandoneonist Héctor Del Curto's career, spanning for more than twenty-five years has encompassed the traditional Tango, New Tango, Jazz, Classical and World music. He has performed with the world-renowned tango legend Astor Piazzolla, pianist Pablo Ziegler, clarinetist Paquito D'Rivera, saxophonist Joe Lovano, violinist Cho-Liang Lin, Metropolitan Opera Orchestra, National Symphony Orchestra, Orpheus Chamber Orchestra, Buenos Aires Symphony Orchestra among many others.

Born into a family of bandoneon players, Mr. Del Curto was introduced to the world of Tango and bandoneon by his grandfather. By the age of 17, he had won the title "Best Bandoneon Player Under 25" in Argentina, and was invited to join the orchestra of the legendary Osvaldo Pugliese, the "Last Giant of Tango."

In 1999, Mr. Del Curto received the Golden Note Award from the Italian-American Network in recognition of his artistic achievements. As conductor, he directed the spectacular show *Forever Tango* on Broadway and founded the *Eternal Tango Orchestra*, a ten piece ensemble.

He recently produced and released his second album *Eternal Piazzolla* with a sold out concert at Le Poisson Rouge in New York City. His first recording *Eternal Tango* was featured on BBC News and Public Radio International's *The World*. He also appears in numerous recordings with artists such as Osvaldo Pugliese, Astor Piazzolla, Pablo Ziegler, Paquito D'Rivera, Denyce Graves, Tito Puente, Eddie Palmieri, Elvis Costello, Manhattan Transfer, Shakira and Plácido Domingo.

Mr. Del Curto is the founding Artistic Director of Stowe Tango Music Festival, the premier tango music festival in the United States. Every August, the festival brings together world-class artists and talented students to present a unique series of performances throughout the Stowe, Vermont region.